

Armins Notensammlung

Band: Skandinavien
Version: 1.04

Stand 12.03.2023



Erstellt von:

Armin Schwerdt

Auf der Unter 16a

55263 Wackernheim

E-Mail armin_schwerdt@web.de

Armins Notensammlung Skandinavien

Inhaltsverzeichnis:

<i>Prolog</i>	3
Astridwalzer – Trad., FI (G-Moll)	4
Brudmarsch fran Äppelbö – Trad. SE (D-Dur).....	5
Farfanspolska – Trad. SE (D-Moll).....	6
Femspring – Trad. DK (G-Moll).....	8
Hårgalåten – Trad. SE (C-Moll).....	9
Hasse A's – Trad. SE (G-Dur) Mikael Marin, Väsen	10
Hvit marsj – Gjermund Larsen, NO (D-Dur).....	11
Låt till Far – Trad. SE (G-Dur) Pers Erik Olsson, Rättvik.....	12
Melancoliska Pollonessan – Jonas Anckerman (1798-1874), SE (D-Moll)	13
Ödetorpsvalsen – Eric Sahlström, SE (Es-Dur)	14
Plektronite – FI (G-Moll)	15
Polska efter Pelle Pettersson – Närke, SE (A-Dur).....	16
Polska fran Hälleforsnäs – Hälleforsnäs, Södermanland, SE (A-Moll).....	17
Sand mellan tårna - Max Perrrson– SE (G-Moll)	18
Slängpolska efter Byss-Calle # 32– SE (G-Dur).....	19
Sommervalsen– Ale Möller, SE (D-Dur, G-Dur)	20
Varg Timmen – Trad., SE (D-Moll)	21
Vårvindar friska – Trad., Norrland SE (D-Moll)	22
Visvals fran Öland – Trad., SE (A-Moll).....	23

Armins Notensammlung Skandinavien

Prolog

Beim Spielen dieser Noten kommen verschiedene meiner Instrumente zum Einsatz.
Zur Orientierung füge ich oberhalb der jeweiligen Noten Kürzel für die Instrumente hinzu:

DL = Drehleier
MAND = Mandoline / Mandola
CT = Cuatro

Es kann sein, dass ein bestimmtes Stück mehrere dieser Abkürzungen enthält. Dann ist es in der Regel so, dass entweder Drehleier oder Mandoline /Mandola für den Instrumentalteil zum Einsatz kommt, während ich die gezupfte Cuatro nur zur Begleitung zum Gesang benutze.

Erläuterung zu den Herkunftsländern in der jeweiligen Titelzeile:

SE = Schweden
NO = Norwegen

Armins Notensammlung Skandinavien

Astridwalzer – Trad., FI (G-Moll)

DL

Am F.

The first system of the musical score consists of two staves in 3/4 time. The key signature is G minor. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The first measure of the first staff has a chord marking 'Am' above it. The fourth measure of the first staff has a chord marking 'F.' above it.

G C E F. G

The second system of the musical score consists of two staves. The first staff has chord markings 'G', 'C', 'E', 'F.', and 'G' above it. The second staff continues the bass line. There is a repeat sign at the end of the system.

C Am F E Am

The third system of the musical score consists of two staves. The first staff has chord markings 'C', 'Am', 'F', 'E', and 'Am' above it. The second staff continues the bass line. There is a repeat sign at the end of the system.

Variation

Am F

The first system of the Variation consists of two staves. The first staff has chord markings 'Am' and 'F' above it. The second staff continues the bass line. There is a repeat sign at the beginning of the system.

G C E F. G

The second system of the Variation consists of two staves. The first staff has chord markings 'G', 'C', 'E', 'F.', and 'G' above it. The second staff continues the bass line. There is a repeat sign at the end of the system.

C Am F E Am

The third system of the Variation consists of two staves. The first staff has chord markings 'C', 'Am', 'F', 'E', and 'Am' above it. The second staff continues the bass line. There is a repeat sign at the end of the system.

Brudmarsch fran Äppelbö – Trad. SE (D-Dur)

DL

B F D7 Gm D7 1. Gm D7 Gm 2. Gm D7 Gm

D Gm D

D7 Gm D 1. Gm D Gm 2. Gm D Gm

B F D7 Gm D

Farfanspolska – Trad. SE (D-Moll)

MAND

The musical score is arranged in two systems. The first system includes Violine, Mandoline, and Akkordeon. The second system includes Vi. (Violin), Mdi. (Mandolin), and Akk. (Accordion). The key signature is D minor (Dm) and the time signature is 3/4. The score begins with a first ending bracket labeled (A). The first system contains four measures, with the second system containing three measures. Chord markings are placed above the staves: Dm, G, A7, Dm, Gm, and Dm.

Armins Notensammlung Skandinavien

The image displays three systems of musical notation for a piece from 'Armins Notensammlung Skandinavien'. Each system consists of three staves: VI (Violin I), Mdl. (Mandolin), and Akk. (Acoustic guitar). The first system starts at measure 8 and features a key signature of one flat (B-flat) and a common time signature. The second system starts at measure 10 and includes a variety of chords such as Dm, G, A7, and Dm. The third system starts at measure 14 and concludes with a double bar line. The notation includes treble clefs for the VI and Mdl. staves, and a grand staff (treble and bass clefs) for the Akk. staff. Chord symbols are placed above the corresponding staves to indicate the harmonic structure.

Femspring – Trad. DK (G-Moll)

MAND

♩ = 85

g (d) *d (a)* *g (d)* *F (C)* *d (a)* *g (d)*

RF *RF* *ZF*

H (F) *d (a)* *d (a)* *g (d)* *H (F)* *F (C)* *g (d)*

ZF

Akkordangaben in Klammer für Gitarre im 5. Bund

Kursive Angaben für Drehleier

Hårgalåten – Trad. SE (C-Moll)

Bei diesem Stück handelt es sich um einen Humba, eine Art schwedischer Polska. Das Stück kenne ich von der CD Salamander von der schottischen Gruppe **Bellevue Rendevous**, wobei es kombiniert wird mit der Eigenkomposition von Gavin Marwick **The Nyckelharpa**. Diese Kombination finde ich sehr gut. Das Stück habe ich in meine Sammlung Skandinavien aufgenommen.

MAND

Akkorde Gitarre: 3. Bd. (Am = Cm)

The musical score is written in C minor (two flats) and 3/4 time. It consists of ten staves of music. The chords are as follows:

- Staff 1: A (boxed), Am, E7, Am (1. ending), Am (2. ending)
- Staff 2: Am, E7, Am (1. ending), Am (2. ending)
- Staff 3: B (boxed), C, G7, C, C
- Staff 4: G7, E7, A (boxed), Am
- Staff 5: E7, Am, Am, E7
- Staff 6: Am, C (boxed), Am, E7, Am, E7
- Staff 7: Am, E7, Am, C, G7 (with triplet)
- Staff 8: C, E7, Am, Dm (with triplet)
- Staff 9: Am, E7, Am

Hasse A's – Trad. SE (G-Dur) Mikael Marin, Väsen

MAND

The musical score is written for Mandolin in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through several eighth and sixteenth notes. Above the staff, the chord 'D' is indicated for the first measure, and 'C/D' for the last measure. The second staff continues the melody, with 'D' above the first measure and 'G' above the last measure. The third staff features a more complex melodic line with many sixteenth notes. Above this staff, the chords 'Dm', 'C', 'G', and 'C/G' are indicated. The fourth staff concludes the piece with a final melodic phrase. Above this staff, the chords 'G', 'F', 'C', 'D', and 'G' are indicated. The piece ends with a double bar line and repeat dots.

Armins Notensammlung Skandinavien

Hvit marsj – Gjermund Larsen, NO (D-Dur)

DL

Vorspiel $\text{♩} = 80$

(Vorspiel)

4 **A** D A D A D G D A D

8 D A D G D A G A

13 D G A D

17 **B** h A h A h A

21 d d A D

Låt till Far – Trad. SE (G-Dur) Pers Erik Olsson, Rättvik

MAND

The musical score is written for mandolin in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4. The second staff continues the melody with eighth and quarter notes. The third staff features a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chord diagrams are placed above the notes: Dm, Am, Dm, Dm, G, A (Dm) A, Hb, F, Dm, Gm, C, Dm, Dm, Dm, Dm, Hb, F, Dm, 1. Gm, A, 2. Gm, C, Dm.

Armins Notensammlung Skandinavien

Melancoliska Pollonessan – Jonas Anckerman (1798-1874), SE (D-Moll)

Gitarre: Kapo 5. Bd.

♩ = 80

The image shows a musical score for guitar in D minor, 3/4 time, with a tempo of 80. The score consists of four staves of music. Each staff has a treble clef and a key signature of one flat (Bb). The melody is written in a single line on each staff. Chords are indicated by letters above the staff, and some have their fingerings written below. The chords are: Am (Dm), E7 (A7), Am (Dm), Fb (Bb), G (C), E7 (A7), Am (Dm), E7 (A7), Am (Dm), E7 (A7), Am (Dm), C (F), G (C), E7 (A7), Am (Dm), Fb (Bb), G (C), E7 (A7), Am (Dm), C (F), Dm (G), G (C), Am (Dm), G (C), Am (Dm), Fb (Bb), E7 (A7), Am (Dm).

Ödetorpsvalsen – Eric Sahlström, SE (Es-Dur)

2. Stimme Armin Schwerdt

MAND

Musical score for Mandolin (MAND) and 1. Bass (1. Bd.) for the piece "Ödetorpsvalsen" by Eric Sahlström, SE (Es-Dur), 2. Stimme Armin Schwerdt. The score is in 3/4 time and Es-Dur. It consists of 34 measures. The score includes a first ending (1.) and a second ending (2.) starting at measure 7, and a third ending (3.) starting at measure 21. The piece concludes with a "Fine" marking and a "D.S. al Fine" instruction at measure 34.

Plektronite – FI (G-Moll)

Dieses Stück habe ich von der CD des finnischen Mandolinentrios Plektronite abgehört und die Noten aufgeschrieben.

MAND

The musical score is written for Mandolin in G minor (G-Moll) in 4/4 time. It consists of three staves of music. The first staff is marked with a box containing the letter 'A'. The second staff continues the melody. The third staff is marked with a box containing the letter 'B' and features a repeat sign at the beginning and end. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a 7th fret marking on the third staff.

Polska efter Pelle Pettersson – Närke, SE (A-Dur)

MAND

Gitarre: 2. Bd.

The musical score is written in treble clef, 3/4 time, and consists of five staves of music. The key signature has two sharps (F# and C#). The piece ends with a double bar line.

Chords indicated above the notes:

- Staff 1: A, G A, D E, G A
- Staff 2: D E, G A, G A, D E, G A
- Staff 3: D E, G A, G A, D E, G A
- Staff 4: D E, G A, D e, D e, G A, D E
- Staff 5: G A, D E, G A, D e, D e

Polska fran Hälleforsnäs – Hälleforsnäs, Södermanland, SE (A-Moll)

DL

The musical score is written in 3/4 time and A minor. It consists of four systems, each with a treble and bass staff. The first system (A1) and second system (A2) are the first and second endings. The third system (B3) and fourth system (B4) are the third and fourth endings. Chords G and Am are indicated above the notes.

Sand mellan tårna - Max Perrrson- SE (G-Moll)

DL

100

6

12

18

23

Zu sehen und zu hören unter: <https://www.youtube.com/watch?reload=9&v=eZXH3NTxvPs>

Slängpolska efter Byss-Calle # 32– SE (G-Dur)

Die schwedische Provinz Uppland ist seit Anfang des 17. Jahrhunderts eine Hochburg der Nyckelharpa-Musik, darunter auch Musiker wie Byss-Calle (Carl Errson Bössa, 1783-1847) aus Älvkarleby

DL / MAND

The image shows a musical score for a piece titled "Slängpolska efter Byss-Calle # 32– SE (G-Dur)". The score is written for a mandolin (DL / MAND) and consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is a single melodic line with a steady eighth-note rhythm. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and repeat dots. The third and fourth staves begin with repeat signs. Chord symbols are placed above the notes: G, D7, G, C, G, Am, D7, G, C, D7, G, C, G, Am, D7, G.

Armins Notensammlung Skandinavien

Sommervalsen– Ale Möller, SE (D-Dur, G-Dur)

Die Noten dieses wunderschönen Walzers habe ich von Ale direkt erhalten und bedanke mich hierfür ganz herzlich.

DL / MAND

Valsen i D

Valsen i G

D. C. al Segno

Vårvindar friska – Trad., Norrland SE (D-Moll)

Das 1893 geschriebene "Vérvindar friska" wird traditionell von Chören gesungen, wenn sie jedes Jahr im April die Ankunft des Frühlings feiern.

DL / MAND

The musical score is written in D minor (one flat) and 3/4 time. It consists of four staves of music. The first staff has a repeat sign at the beginning. The chord symbols above the staves are: Dm, (Bb), A7, Dm, Dm, (Bb), A7, Dm, F, C7, A7, Dm, A7, Dm, (Bb), A7, Dm.

Vårvindar friska, leka och viska

lunderna kring likt älskande par.
Strömmarna ila, finna ej vila
Förr'n ner i djupet störtvågen far.

Klaga mitt hjärta, klaga och hör
Vallhornets klang bland klipporna dör.
Strömkarlen spelar, sorgerna delar
Vakan kring berg och dal.

Hjärtat vill brista! Ack, när den sista

Gången jag hörde kärlekens röst.
Avskedets plåga, ögonens låga,
mun emot mun och klappande bröst.

Fjälldalen stod i grönskande skrud.
Trasten slog drill på drill för sin brud.
Strömkarlen spelte, sorgerna delte
sukande berg och dal.

Klaga mitt hjärta, klaga och hör,
vallhornets klang bland klipporna dör.
Strömkarlen spelar, sorgerna delar
vakan kring berg och dal.

Visvals fran Öland – Trad., SE (A-Moll)

DL

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line with repeat dots follows. The third staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A double bar line with repeat dots follows. The score includes various chords (a, G, D, C, F) and repeat signs with first and second endings.